

Cafe 1930 Tango

Arrangement by
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A. Piazzolla

Andante rubato q=70

Violoncello solo
Violins I
Violins II
Violas
Violoncellos
Double Basses

p poco espress. poco cresc.
p poco cresc.
pp poco cresc.
pp poco cresc.

5 rit. a tempo q=70 1

cresc. mf dim. mp
p poco cresc. mf dim. mp
cresc. mf dim. p
cresc. mf dim. p
cresc. mf dim. p
cresc. mf dim. p

10 mf cresc. f
mf cresc. mf
mf cresc. mf
mf cresc. mf
mf cresc. mf

14 rit. **2** meno q=66

p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

18

22

5

3 più q=90 accel.

37 rit. *meno q=86* rit.

40 **4** tempo *meno q=70*

44

48 *rit.* **più mosso** $q=160$
rubato, quasi guitar flamenco 5
 pizz. *pp*

52 *pocorit.* **5** **Andantino** $q=80$
 arco *mp*
 pizz. *mp*

58 *arco* *ppp*
arco *ppp*
arco *ppp*
arco

62

rit. 6 a tempo q=80

p

pizz.

pp

pp

pp

66

rit. 5

pizz.

pp

pizz.

pp

rubato molto

solo

6

69

7 a tempo q=80

arco

arco

arco

tutti arco

arco

73

rit. - - - - a tempo q=80

meno

79

8 a tempo q=80

rit. - - - - a tempo q=80

84

9 meno q=70

88

Musical score for measures 88-90. The system consists of six staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a long note, followed by a melodic phrase that concludes with a double bar line and a repeat sign. The subsequent two staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom two staves are a grand staff (bass and bass clefs) with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and ties.

91

Musical score for measures 91-93. The system consists of six staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and ties. The subsequent two staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom two staves are a grand staff (bass and bass clefs) with a key signature of one sharp. The music continues with eighth and sixteenth notes, maintaining the rhythmic and melodic patterns established in the previous system.

94

Musical score for measures 94-97. The system consists of six staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase that includes a five-measure fingering (marked '5') over a sixteenth-note run. The subsequent two staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom two staves are a grand staff (bass and bass clefs) with a key signature of one sharp. The music concludes with a melodic phrase in the top staff and sustained notes in the lower staves.

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98

102

10 più q=90 accel.

106

109

rit.

11 meno q=86

rit.

Luft poco meno q=60

112

115